

Vocal Student Guide

For the Voice

Welcome! It is my desire and intention to create a positive and supportive environment for you to express yourself through singing. During your lesson, we will do vocal warm up exercises, work on vocal technique, breathing, posture, diction, musicianship and stage presence. My primary goal is to help you establish healthy vocal habits, study diverse repertoire; and help you prepare for performances and auditions. Music will be selected to assist you in developing your voice with freedom, vocal agility and healthy vocal technique suited to your interest and goals.

STYLES OF MUSIC:

- Classical Music in English, Spanish, Italian, Latin, German and French
- Music Theatre
- Folk
- Jazz
- Pop
- Latin Music

VOICE LESSON SCHEDULE & FEES:

- Phone Hours are between 9:00 a.m. and 8:00
- Please indicate your preferred days and times.
- Initial Lesson is scheduled for 1 hour
- Weekly Lessons are available for 1 hour or 45 minutes
- Drop In Lessons are based on availability
- All lessons are on a prepaid basis

PRACTICE:

- It is recommended that you warm up 15 to 20 minutes every day. After your warmups, practice your assigned repertoire.
- Recording your lesson will help you practice your warmup exercises and assist you in listening to things you may not have been aware of during your lesson. Listening to your lesson will also give you a sense of your progress during the course of your studies.
- You will need to purchase your music for your lessons along with accompaniment tracks if available for your practice.
- Keep a journal of your practice times, listing any concerns or questions you may have for us to discuss during your lesson.

RECITALS:

- Student performance recitals will be scheduled for the fall and late spring. There will be a rehearsal at least one week prior in order to prepare for recitals.
- Recital fees are in addition to voice lessons.
- Other performance and master classes are available throughout the year and will be announced as they are planned. Fees vary according to the event.

Meanwhile, I encourage you to hear as many voice recitals and concerts as possible, sing for your family and friends, sing at church or in a choir. This will assist you in your personal vocal training and will help you prepare for performances and auditions.

Your love for singing has brought you here. I applaud you!